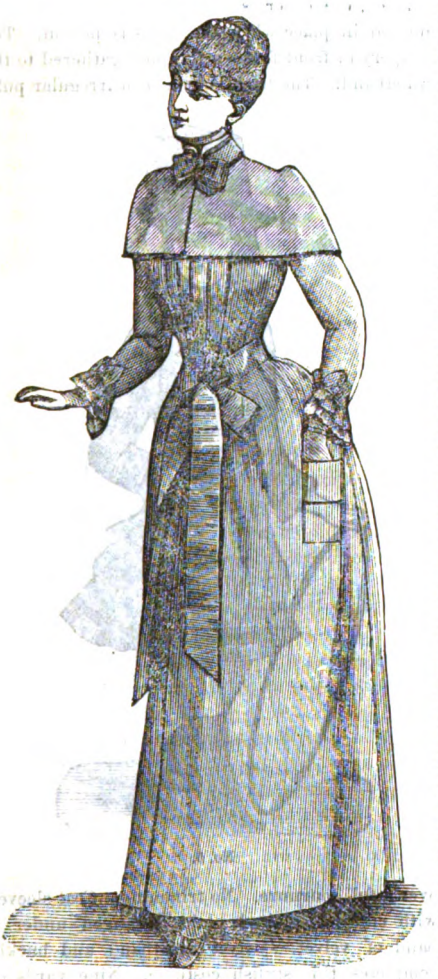
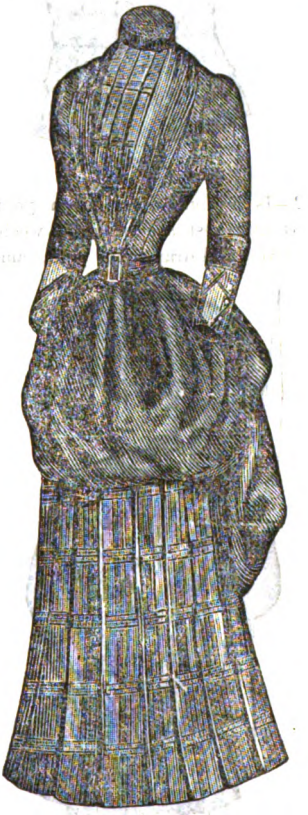
# EVERY-DAY DRESSES, GARMENTS, ETC.

BY EMILY H. MAY.

No. 1—Is a traveling or walking ulster for a young lady, and is made of tweed or lady's-cloth. Our model calls for a light-gray tweed. This garment has three plaits on each front; from the neck to the waist they are laid and taped underneath. The fullness for the back is made in the same manner, by laying either three deep plaits facing each other at the middle of the back from the neck, or two double box-plaits, like a Norfolk jacket. This fullness is confined at the waist by a waistband of heavy ottoman ribbon tied in front, as seen in the illustration. Coat-sleeves fulled into a ruffle at the wrist, and ornamented by a bow of ribbon. The shoulder-cape has the full shoulder, and is simply stitched or bound with coat-braid on the edge. A small turn-over collar finishes the garment proper, and the cape fastens under with a cravat-bow. This same model may be utilized for a morning-dress, made of some self-colored flannel or cashmere, and tied about the waist with ribbons of a contrasting color, or to match, as the individual taste may decide. Four to four and one-half yards of double-fold cloth for an ulster, or eight yards of cashmere for a morning-dress. If made of yard-wide flannel, ten to twelve yards will be required.



No. 1.



No. 2.



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Three and one-half yards of ribbon for the waist, and two yards for neck and sleeves.

No. 3.

No. 2—Is a house-dress for a young lady. The skirt and vest are of plaid woolens; the waist, sleeves, and drapery of plain camel's-hair,

No. 4.

of a color corresponding with the prevailing color of the plaid. The skirt is kilted upon a deep yoke or a foundation-skirt of silesia faced on the outside from four to six inches. The corsage is a plain round waist, with plaited vest of the plaid. The waist proper buttons under this vest-front, which is detached from the waist at the left side of the neck. A scarf-like piece is fitted around the neck, passing in front, finishing the sides of the vest: one side is adjusted to the corsage, the other is fitted and left open, being pinned in place when the dress is put on. The drapery in front forms a full puff, gathered to the waistband. The back is looped in irregular puffs

No. 5.

over a full tournure. No trimming. Coat-sleeves with cuffs of plaited plaid, arranged under a band of velvet. Velvet waistband and buckle completes this stylish costume. Nine yards of plaid, and four to five yards of plain material, will be required. One-half yard of velvet for collar, cuffs, and waistband.

No. 3—Is a costume of flannel or light lady's-cloth, for house or street wear. The skirt is straight and rather full; is ornamented simply with six tucks, stitched in at regular intervals, as may be seen. The corsage is a very short basque, and the drapery is arranged on to it, forming long

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panier-fronts and a full puffed back. High-shoulder coat-sleeves, with turned-back cuff of velvet. Same for collar; edged with Irish lace, for collar and cuffs. Eight yards of lady's-cloth, forty-nine inches wide, will make this costume.

No. 4.—For a little boy of four to five years, we have a stylish suit, consisting of knicker-bocker pants and a pretty plaited blouse, which opens sideways over a full gathered blouse-waist, which is attached to the pants. The suit is made of navy-blue cloth or flannel, faced with white, and ornamented with pearl buttons. A waist-band of the material fastens at the left side.

No. 5.—For a girl of five years, we give a pretty garden-costume, suitable for the street, composed of jacket, puffed blouse, tunic, and skirt of cinnamon bège, trimmed with nastur-tium-brown velvet ribbon. Cuffs and collar of the jacket to match.

No. 6—Another costume for a little girl, is made of self-colored cashmere. The skirt is made of

No. 6.

three kilted flounces, the two lower ones being ornamented with loops of velvet ribbon, a shade darker than the cashmere. The waist is gathered around the neck, back and front, forming a circular yoke. Again gathered back and front at the waist-line. The waist opens on the left side,

Nos. 7 and 8.

where it buttons diagonally with tiny velvet buttons. A bow of loops of velvet ribbon finishes the neck at the left shoulder, where the bodice fastens. Coat-sleeves with turned-up cuffs of velvet, with tiny bows of velvet ribbon. Frills of lace at neck and cuffs. A broad sash of the cashmere passes around the waist and ties at the back, the ends of which are to be hemmed or fringed out and knotted.

No. 7—Is a stylish little wrap for either boy or girl of four or five years. Made of twilled cloth, and simply trimmed with narrow worsted braid. Two capes: the upper one only is to be trimmed, the lower one is detached and adjustable. Pockets and cuffs trimmed with braid.

No. 8—Is suitable for a girl only, of six to eight years. It is made of cloth. A simple sacque-coat, with a large cape, trimmed with a quilled ruching of silk or of the cloth pinked on the edges.

## BORDER FOR TEA-CLOTH.

BY MRS. JANE WEAVER.

In the front of the number, we give a pattern for a Tea-Cloth Border. This handsome border is to be carried out with blue and red silks, on either prepared linen or canvas cloth. The design may be either worked down the centre, or at the sides, or at each end of the cloth. It is an easy pattern to work, and produces much effect when completed.

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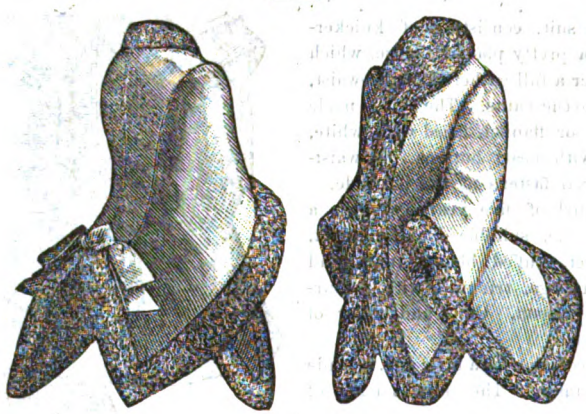
# LADY'S AUTUMN WRAP: WITH SUPPLEMENT.

BY EMILY H. MAY.



We give here an illustration of an Autumn Wrap for a lady. Folded in with the number is a SUPPLEMENT, with full-size diagrams, from which to cut it out. The wrap consists of three pieces, viz:

No. 1.—ONE FRONT.
No. 2.—ONE SLEEVE.
No. 3.—HALF OF BACK.

The corresponding letters, such as A, A, B, B, etc., etc., and notches show where they are to be joined. The top of the sleeve is gathered so as to make the shoulders high.

For street-wear this wrap may be made of the same material as the dress, or of cloth, ottoman silk, or velvet—in black—and should be trimmed with fur or Astrakan. For opera or concert, the wrap should be made of brocaded satin, plush, or ottoman silk, either white or Persian goods; and should be trimmed with marabout, or fur, or chenille fringe. Line the garment with satin of a bright color. A bow of ribbon—of satin or velvet—ornaments the back. This is only, however, a matter of taste. Many ladies prefer the garment without this bow at the back, as more elegant.

We also give, on the SUPPLEMENT, three designs, in different kinds of embroidery, etc., for a description of which see a page further on. These designs do not, however, interfere with the dress-pattern, given on the Supplement.

# DESIGN IN PATCHWORK.

BY MRS. JANE WEAVER.

We give, in the front of the number, a design in Patchwork, to be used for a border for curtains, or for any other purpose that may be appropriate. The materials are of dark silks and velvets for one side of the border; and, for the other, two shades of crimson, or of old-gold and red. The design is edged with gold thread, laid on and sewed down with very fine scarlet silk; the red silk giving a richer effect to the gold than if sewed with gold-colored silk.

The shape of the piece should first be cut out by a tinman from a piece of tin: for if stiff paper is used, instead of tin, the shape will be sure to lessen. The pieces are not over-sewed, but are tacked closely together, the edges just overlaid, and then neatly stitched on to a neat muslin back: this stitching can be done with a sewing-machine. When the whole is joined and stitched, then stitch the gold thread on with red silk, or with silk of the same color. Another way is, after having cut out the pieces, to thickly over-sew them together with yellow silk, on the right side of the pieces, the seams afterwards to be pressed. Or the design may be used in any color you please, or for any appropriate purpose: such as a cushion, ottoman, cradle-quilt, etc., etc.



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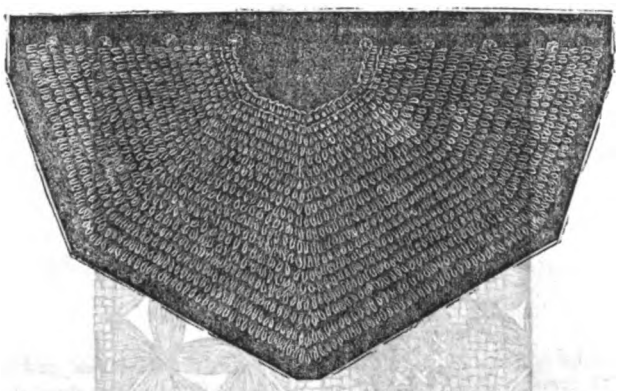
## FRINGED CAPE. (KNITTING.)

BY MRS. JANE WEAVER.



This is made in four or six pieces, according to the size required. Wooden needles, No. 7, three-quarters of a pound of zephyr. Cast on forty-seven stitches: knit one plain row. Fringe row: Knit one stitch at the beginning and end of row, and, for the fringe or loops, pass the wool three times around two fingers, and knit the loops thus made into the stitch. Knit plain row back, knit one stitch, the next two stitches together; knit plain till within three stitches of the end of the row, then two together, and the last stitch plain; knit plain row back; continue these rows till you have only nine stitches on the needles, then knit off. When all the pieces are done, join them together with a needle and wool. Crochet any edging round the neck, according to fancy; run a piece of ribbon to tie, and add buttons and loops down the front.

## CORNER FOR INFANT'S BED-COVER.

BY MRS. JANE WEAVER.

In the front of the number, we give a very pretty pattern for a Border For An Infant's Bed-Cover, showing how the corners are to be turned, as well as the pattern on the sides. The embroidery is in point-lancée and Russian-stitch, and is done in wools of different colors, or in delicate shades of two tones of the same color, according to fancy: the festoons of the border require silk and braid. Either fine cloth, flannel, or silk may be used for this bed-cover. The design, we may add, can be used for table-covers or curtains, if preferred, and done in embroidery on cloth, plush, linen, bunting, or cheese-cloth, etc., etc.

## SLIPPER IN VELVET OR CLOTH.

BY MRS. JANE WEAVER.

We give, in the front of the number, printed in colors, a design for a Slippery to be worked on cloth or velvet. The pattern is a very elegant one, and easy to be worked: in fact, it is rare to find a pattern where so good an effect can be produced with so little labor, or at so little cost. This slipper would make a very appropriate birthday, Christmas, or New-Year's gift. We give it in advance, so as to afford time to work it for either of the latter two purposes. The colors, as we give them, are very effective; but others may be substituted, if wished—blue or crimson cloth or velvet, and gold or other colored silks. Note that the darts on the heel fit on to the darts on the slipper, and so carry the pattern around.



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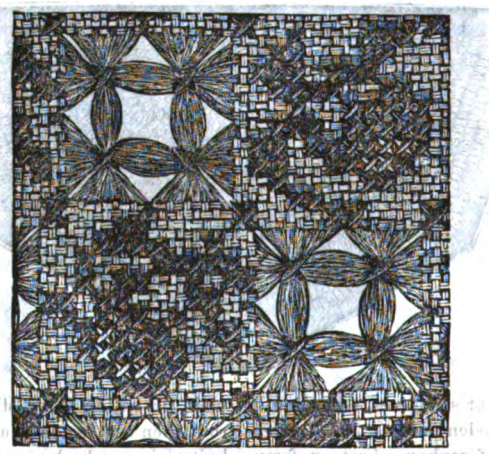
## JAVA CANVAS: CROSS-STITCH AND DRAWN-WORK.

BY MRS. JANE WEAVER.



This combination is very effective, and, if wanted for a chair-back or sofa-cushion, Aida canvas would be softer and prettier than Java canvas even.

The design is used for the border only, it being in alternate squares: the cross-stitch, on both open and plain squares, being worked in Turkey red and blue cotton.

## MUFF OF VELVET OR PLUSH.

BY MRS. JANE WEAVER.

In the front of the number, we give an engraving of a pretty Muff, which any lady can make for herself by taking a quarter of a yard of velvet or plush. Line with satin, and wad with wool, tacking the wool in the lining in preference to quilting, it being much warmer; draw in slightly the sides of the muff, finishing with a quilling of satin ribbon over a quilling of black or white lace. A large bow of satin ribbon ornaments the outside, as seen.

## DESIGNS IN EMBROIDERY, Etc.

BY MRS. JANE WEAVER.

We give, on the SUPPLEMENT folded in with this number, not only the newest style for an autumn wrap, but also three very choice designs for embroidery, etc., etc. The manner of working these, we now proceed to describe.

I. EMBROIDERY FOR CORNER OF TABLE-CLOTH. Part of this design is represented as already worked, so as to show the stitch; the rest is given in outlines, so as to show the pattern. The design may be repeated again and again, according to the space to be covered, and may be used for various other purposes besides a table-cloth.

II. EMBROIDERY IN SILK OR WORSTED, which may be used on flannel, cashmere, etc., etc., and for almost any article, according to fancy. An invaluable pattern.

III. OUTLINE EMBROIDERY, or in Kensington-stitch, for napkin, child's bib, small table-cloth, etc., etc. Appropriate almost anywhere.



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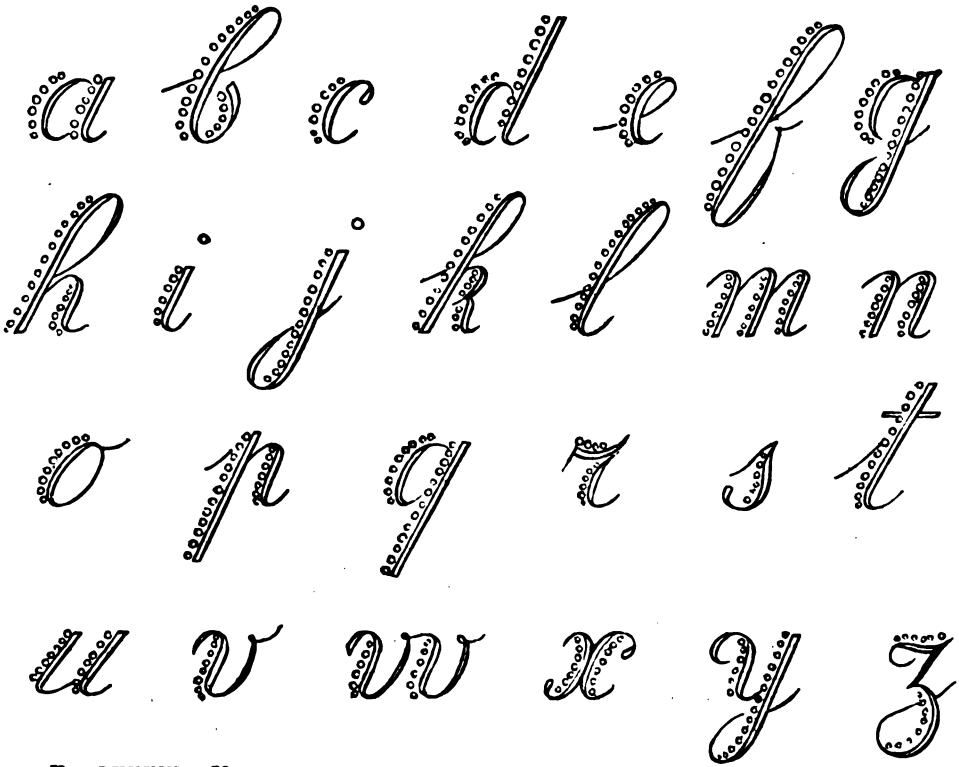
# WORK-BASKET: APPLIQUÉ ON SATIN.

BY MRS. JANE WEAVER.

This pretty wicker basket is prettily ornamented with ready-made appliqué designs. It is lined with satin, and the outside has plush draperies fringed at the edges, a flower being appliquéd on each drapery. The basket is easily made, and at very little expense.

## ALPHABET FOR MARKING.





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# TOBACCO-POUCH.

BY MRS. JANE WEAVER.

This design represents the fourth part of the tobacco-pouch. It is made in cashmere, lined with silk, or of chamois-leather, lined in the same way. The embroidery is done in point-russe, for the border and palm-leaf patterns. The flowers, leaves, and stems of the spray are done in Kensington-stitch. All are done in silks of various colors, giving an Oriental tone to the whole. When the four pieces are worked, they are joined together, and the seams are concealed with a fine cord, which is oversewed on. The point of the pouch is ornamented by a tassel, made of the various colored silks, and a casing of the silk lining finishes the top, through which a cord passes to draw the top of the bag. This is an unusually pretty pattern.



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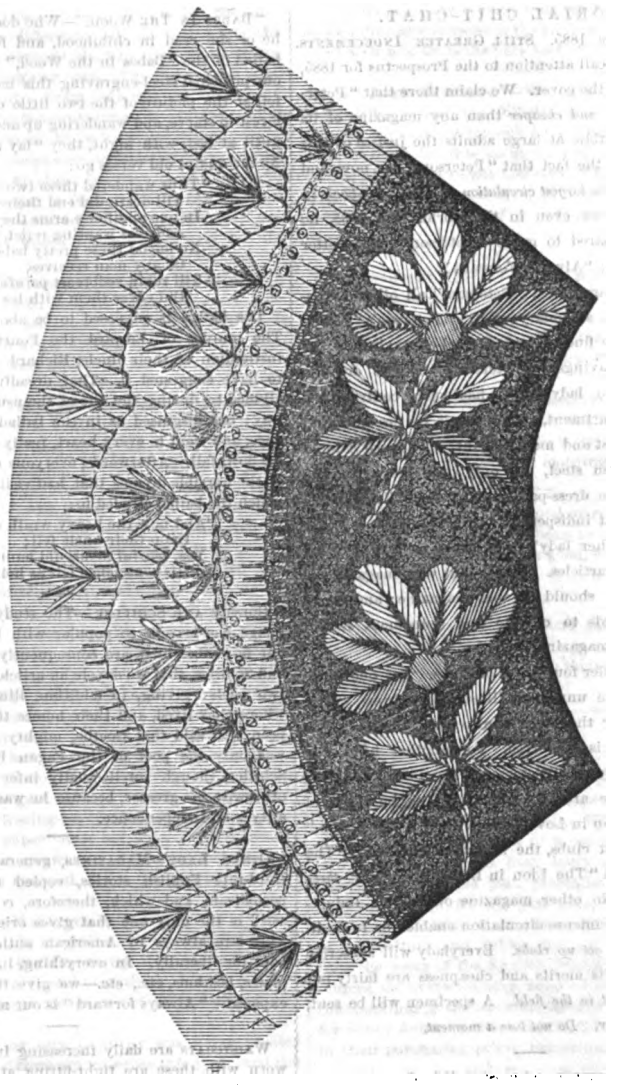
# DESIGN FOR A LAMP-MAT.

BY MRS. JANE WEAVER.



This mat is to be made of two shades of cloth or plush: dark and light blue or garnet are the best colors for the foundation. The outer circle is of the light shade, and it is embroidered in point-russe stitches with three shades of bronze, beginning on the outer edge with the light shade, and working up to the darker color. Where the inner circle and outer one join, the seam is covered by buttonhole-stitch in gold-color, and below that, a row of gold beads. The sprays on the inner circle are done in filoselle. Shades of pink for the flowers, and olive-greens for the stems and leaves. The whole is mounted upon a card-board back, which is lined with canton-flannel. The outer edge is finished with either a tiny fringe or little tassels, or else plush balls.



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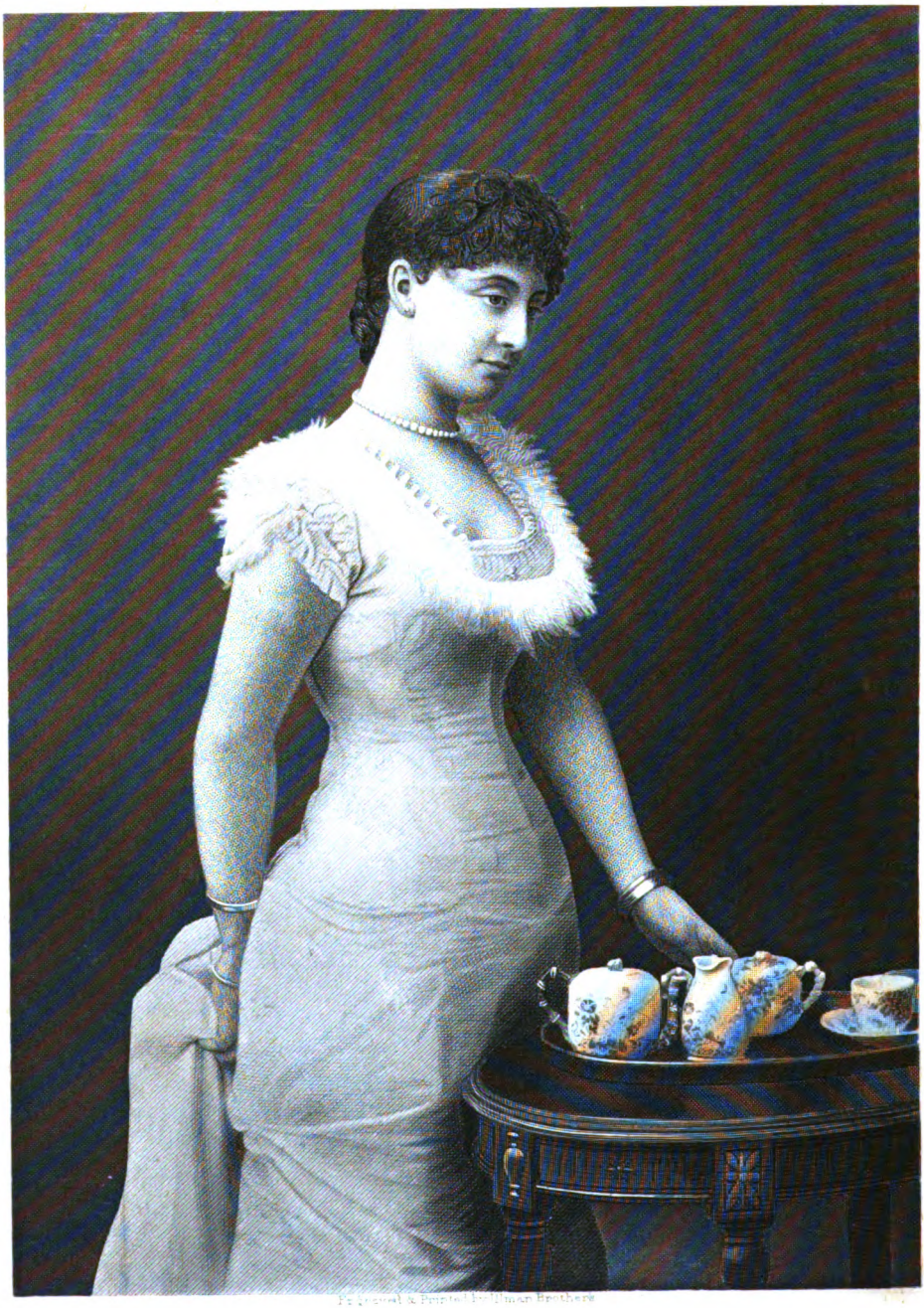

Engraved & Printed by Ullman Brothers

FIVE O'CLOCK TEA.

Engraved exclusively for Peterson's Magazine

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DESIGNS FOR D'OYLEYS (PLUMS, BLACKBERRIES, STRAWBERRIES, CHERRIES) IN COLO

PRESENTED TO THE SUBSCRIBERS OF "PETERSON'S MAGAZINE" AS A CHRISTMAS GIFT.

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CHRISTMAS ROSES.

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CHILDREN'S FASHIONS FOR DECEMBER.

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NEW-STYLE REDINGOTE. HOUSE-DRESS.

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NEW STYLES FOR WALKING-DRESSES.

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HEAD-DRESS. PELERINE. MUFFS.

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WINTER MANTILLA. JACKET. HEAD-DRESS. PLASTRON.

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DESIGN FOR CHILD'S-NAPKIN. EMBROIDERY.

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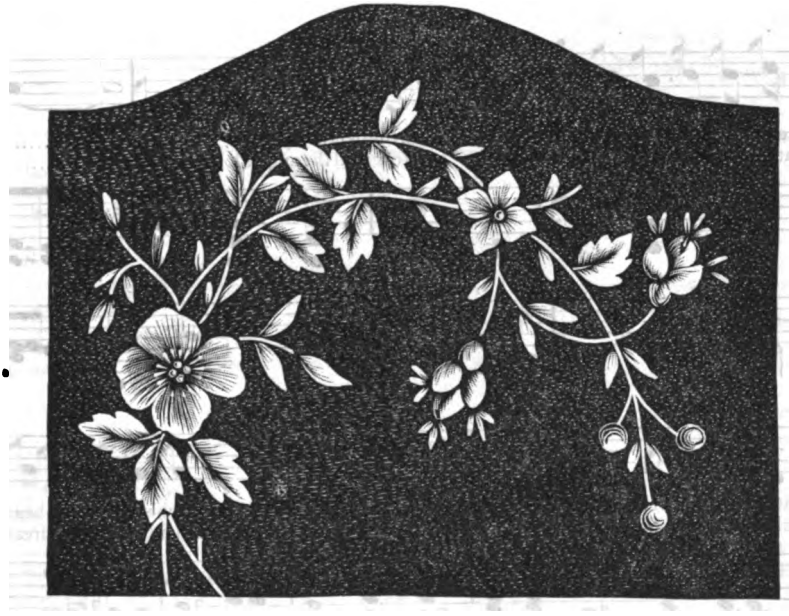

JEWEL-POCKET: WITH DETAIL.

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NEW-STYLE VISITING-DRESS.

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# EVERY-DAY DRESSES, GARMENTS, ETC.

BY EMILY H. MAY.

No. 1—Is a house or visiting costume, of blue-gray cashmere. The skirt has, first, a narrow

No. 1.

knife-plaited ruffle; over this a simple round skirt is tucked, the tucks made to touch each other, and they are continued three-fourths of the way up the skirt. A similar effect can be produced by covering a foundation-skirt with folds cut upon the bias; but the tucking is preferable for several reasons: first, the material is not all cut up, and secondly, unless folds are cut and laid with the utmost precision, they will not lay flat and smooth. The bodice and drapery

No. 2.

of this costume are cut altogether, forming a very graceful polonaise. The bodice is fulled upon the shoulders, and is gathered there, the fullness



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brought down to fit over a tight-fitting waist. This fullness of the bodice passes under the waist-belt, and forms the apron-drapery, which

No. 3.

is looped high upon the hips, the back being arranged in irregular puffs. A loop with long ends, made of the material, and lined with surah or satin, ornaments the left side of the polonaise. Coat-sleeves fulled upon the shoulder, and again below the elbow. These may be replaced by simple coat-sleeves finished with a pretty cuff. Standing collar, over which is worn a double ruche of lace, with jabot filling in the front of the bodice. Any soft woolen material—camel's-hair, cashmere, or nun's-veiling—will be suitable for this style of costume. The dull-blues and dark-grays will be very popular colors this season. Of double-fold material, ten, twelve, or fourteen yards will be required, according to the height of the wearer. Tucks, close as these are arranged, take up the material. Across the back-breadth and under the drapery, the tucks need only be carried half the length of the skirt. A belt of velvet, fastened by a buckle, is

No. 4.

worn with this costume, arranged as seen in the illustration.

No. 2—Is a combination-costume, of fine-

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checked goods and plain camel's-hair or cashmere. The kilted skirt is made of the check, cut upon the bias, and mounted upon a foundation skirt of silesia or silk. An old silk skirt is most useful for a foundation. The apron-front is very much fulled: being laid in plaits up the sides, and fitted under narrow panels of the material, which are lined with stiff crinoline and trimmed with velvet, the edge being bound with a silk braid stitched on. The back-drapery is

No. 5.

quite full, and forms its own puffs by being plaited under the side-panels. The jacket-bodice is fitted over a tight vest of the check, fastened with tiny buttons. The edge of the bodice is trimmed with velvet and bound with braid, same as the panels. Tight coat-sleeves and standing

No. 6.

collar. Black cashmere, with black-and-white check, or dark-blue, with blue-and-white check, or brown—any of these will make a stylish costume. Six yards of check, and six yards of plain goods, double-fold, will be required. One and a quarter yards of velvet.

No. 3—Is a very stylish and elaborate walking-costume, of cloth in any dark color, with fur and galloon for the trimming. The skirt is kilted in triple box-plaits for the front and sides, and the bottom of the skirt is edged with a wide band of black fur. A scarf-drapery crosses the front, and is carried to the back, where it is arranged in closely-falling puffs, to meet the band of fur on the edge of the skirt. The jacket is a long close-fitting coat-basque, edged with a similar band of fur, and above the fur are three rows of galloon in black, stitched on. The same finishes the sleeves. A band of fur forms the close collar. Two and one-eighth yards is sufficiently wide for the skirt of this costume, and it ought to be made upon a silk foundation, as cloth and fur make a heavy dress. Six yards of cloth, and five to five and a half yards of fur, will be required.

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No. 4.—This model we give for the outside wrap, which can be worn over any handsome plain dress. The wrap is made of embossed velvet, and trimmed with a narrow band of black fur or chenille. The design is something between a long cloak and a short dolman. The under part of the garment fits close to the figure, and the upper part, forming the dolman, follows the same lines and makes the sleeves. A muff of the same material, edged with fur or chenille, is worn with this wrap.

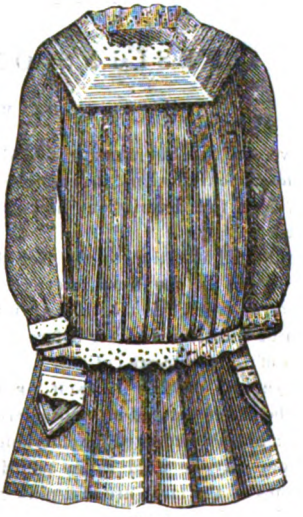
No. 7.

No. 5—Is an evening-dress, of cream-white or light pink or blue surah; or it may be made of nun's-veiling or soft India mull. Nine narrow knife-plaited ruffles ornament the skirt, over which is arranged a scarf-drapery, which is tied in a large bow-with-ends at the back; or it may be made into a large puff with straight hanging ends. On the left side a long spray of artificial flowers is placed. The bodice is pointed, back and front, and cut square in the neck. Folds of the material trim the neck of the bodice and the edge of the basque. Short puffed sleeves. A spray of flowers is placed upon the left shoulder. When flowers are not to be had, rosettes of narrow velvet ribbon for the skirt and bodice

No. 8.

may be substituted, and for less dressy occasions. Eighteen to twenty yards of surah, or twelve to fourteen yards of nun's-veiling—less of India mull—according to the width.

No. 6.—For a little girl of six to eight years, we give a simple but stylish paletot of cloth,



No. 9.

trimmed with fur. It is a tight-fitting coat, slashed up the back-seam, the whole edged with a band of fur. Pocket-flaps and muff of the fur.

No. 7.—For a boy of six years, an overcoat

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of plaid English tweed, with collar, cuffs, and adjustable cape of seal-plush. The band down the front also of plush. Large bone buttons.

No. 8—Is suitable for either a boy or a girl of four to five years—more especially for a boy. It is made of flannel or camel's-hair. The under part forms the vest and kilted skirt. The ribbons are fastened on the side-seams, and tie in front. The blouse is made separate, and is worn over the kilt. It is cut open in front, and made to simulate three folds. Velvet collar and cuffs.

No. 9—Is a blouse of linen or nainsook, for a child of two years. A plaited waist, with a square yoke and gathered sleeve into a little cuff. A box-plaited skirt. The whole trimmed with Hamburg-edging, as seen.

## CASE FOR TRAVELING-RUGS.

BY MRS. JANE WEAVER.

This "serviette de voyage" is a French arrangement for carrying the shawls, wraps, rugs, etc., inseparable from traveling, and a very handy envelope it proves. It is made in brown canvas or linen, bound with leather or worsted braid, and will be found more useful and much lighter to carry than a valise. It would make up, very prettily, for a Christmas or New-Year's gift.

## DESIGNS ON THE SUPPLEMENT.

BY MRS. JANE WEAVER.

We give, on the SUPPLEMENT folded in with this number, four designs in embroidery, etc.; and add, here, full descriptions how they should be worked.

We would call attention to the fact that these designs do not in the least interfere with the dress-pattern, which this month is a winter-wrap. They can be transferred either before or after the two parts of the latter are cut out.

1.—SPARROWS ON THE BRANCH OF A LARCH-TREE, to be either painted or embroidered. This design is admirably adapted for embroidery. The same colors may be used as in painting. The young cones of the larch are of a pink-green, the needles of a pale delicate green, mixed with red and yellow browns. The rough gnarled branch has dark and light browns and green well mingled, the white parts being a greenish-gray. The birds are worked or painted in four tints of brown and two of brown-gray. The two hen-birds are of light-brown and gray. The male bird has considerably more of dark-brown color than the others. The top of the head is a rich brown. If painted, the ground should be yellow and red, or a sunset-glow, darker toward the lower part of the placque, to a pale yellowish-red tint on the top and at the sides. The same design looks well worked in outline-stitch, and following the engraving, in either black, blue, or brown color, with no attempt at shading in tints.

2.—DESIGN FOR BABY'S CAP. If for winter, it can be worked over merino or cashmere with white silk or crewels. If for summer-wear, it should be on piqué or satinette, and embroidered in white cotton. The centre of the flowers is done in French knots.

3.—TULIP IN EMBROIDERY, to be done in satin-stitch or Kensington-stitch.

4.—CHANTICLEER, to be done in outline-stitch.

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# THE QUEEN PELISSE: WITH SUPPLEMENT.

BY EMILY H. MAY.

We give, here, an engraving of the most stylish affair, in the way of a winter-wrap, that has appeared in Paris this season. It is a long wrap, with dolman-sleeves, and, in consequence of its distinguished air, is called the Queen Pelisse.

Folded in with the number is a SUPPLEMENT, with full-size diagrams, from which to cut out the garment, which consists, as will be seen, of but two pieces, so that it is very easily made.

No. 1.—HALF OF FRONT.
No. 2.—HALF OF BACK.

The patterns are each longer than our paper, but dotted lines at the bottom show where they turn over, so that there is no difficulty in consequence: for thus the length of the skirt and the width of the back are given, the fullness of which is laid in a hollow plait, and the joining covered by the large sash bow-and-ends. The letters show where the pieces are joined together.

We give, also, on the SUPPLEMENT, four designs for embroidery, etc., etc. On another page we give descriptions how to work these patterns. If there should be any of our subscribers who do not know how to transfer these patterns, they will find, in the November number, in the "Chit-Chat," page 453, full descriptions for it. On the whole, tracing-paper is the best thing to use; and it can had, if not under the name of carbon-paper, under that of tracing-paper, for which see the article just referred to, in the last number.

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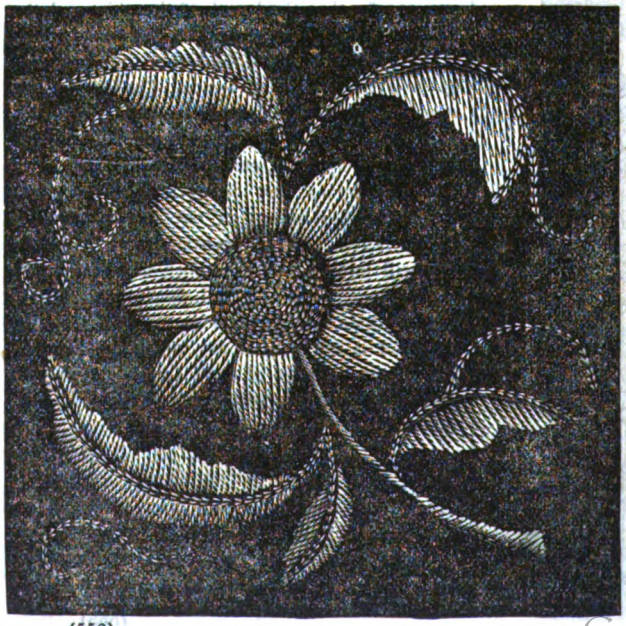
# MAT FOR VASE OR LAMP: WITH DETAIL OF EMBROIDERY.

BY MRS. JANE WEAVER.



Our model is embroidered on plush with silks of various colors. The centre-piece we give in the natural size, showing how the work is to be done. You may make it a white or yellow daisy. If white, the centre should be yellow; if yellow, the centre brown. Two shades of dull-green for leaves and stems. The butterflies we also give in proper size. Work in several colors—china-blue, red, black, and white, with a dash of yellow or gold thread. The border is made of a pretty chenille or worsted fringe, or a border may be worked, using up the odds and ends of all the silks, and making tassels of crewels in the various colors, to be placed at intervals as seen. Line the mat with canton-flannel before adding the fringe.



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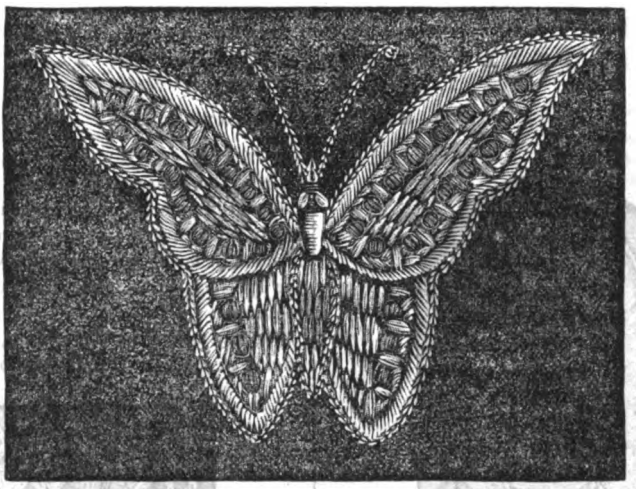


## DESIGNS FOR D'OYLEYS: IN COLORS.

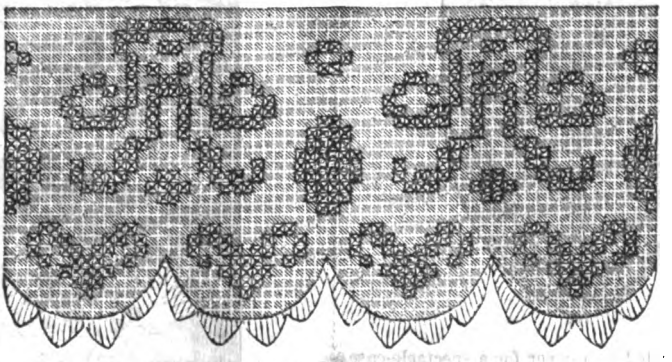
BY MRS. JANE WEAVER.

In the front of the number, we give four designs for D'Oyleys, printed in the appropriate colors: a very beautiful and expensive affair, which we offer to our subscribers as a Christmas-gift. This is the only magazine in which these costly embellishments, combining utility with beauty, are given. At a retail store these designs would cost fifty cents alone, yet the patrons of "Peterson" get them gratis.

The designs are given so well, in our colored sheet, that little remains to be said. We may observe, however, that the plums should have the stitch worked from the outside, following the circumference to the centre, and the blackberries may either be worked in crewel-stitch or in large French knots. We prefer the former method. It is advantageous to finish the cherries, plums, and currants without reference to the "high lights," which may be subsequently put in over all, as also the yellow seeds of the strawberries.

## CROSS-STITCH EMBROIDERY.

BY MRS. JANE WEAVER.



This border, which may be worked in either one or two colors, is very suitable for children's dresses, pinafores, etc. The edge, it will be seen, is buttonholed.

The easiest way to copy the pattern is by tacking canvas over the material to be ornamented, and drawing threads away on the termination of the work.

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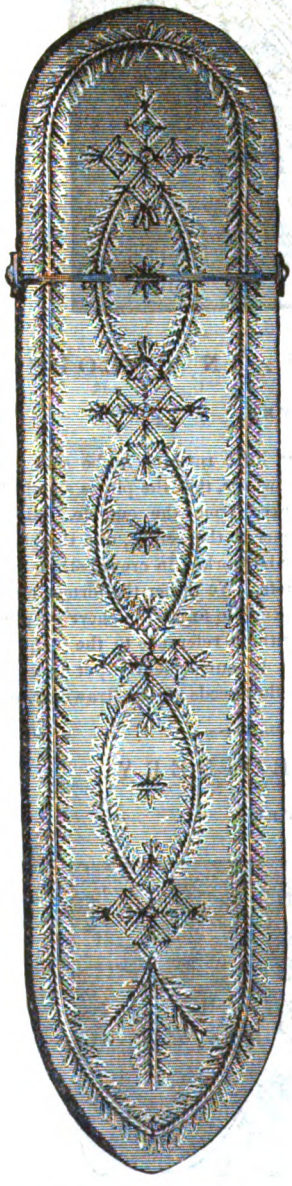
## SPECTACLE-CASE. [illegible]

BY MRS. JANE WEAVER.



This is intended as a cover for a spectacle-case. It may be worked on perforated kid, velvet, or satin. The pattern is entirely reproduced by star-and-branch stitches, done with colored silks, enhanced with gold thread. After the embroidery is done, it must be fitted and overseamed on to the spectacle-case. Care and neat work will be required.

We give below, in this column, a design for an edging in crochet. No description is required.

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## EMBROIDERED EDGE.

BY MRS. JANE WEAVER.

This edge is intended for trimming children's frocks, aprons, flannel skirts, etc., etc. It may be worked in cotton, linen, floss or embroidery silk.

## BAG FOR SKATES.

BY MRS. JANE WEAVER.

The best material for the bag is coarse blue or brown baize, on which the outline design is worked with thick ingrain cotton or crewel. Worsted cord for drawing the bag, and an extra handle of the baize, doubled and stitched on the edge, to hang it by when not in use.

## JEWEL-POCKET, EMBROIDERY, Etc.

BY MRS. JANE WEAVER.

In the front of the number, we give a pretty design for a jewel-pocket, with a bit of the detail, full size. It is intended to be hung on the toilet-glass, and is rather a novelty in its way. The card-board shape is covered with peacock-blue plush, on which a branch of eglantine is embroidered in floss-silks. The flowers and buds are in shaded pinks, the stems green, and the French knots in gold-color. The small white flowers are slightly shaded with yellow, and the foliage is variegated. All the edges are covered with a fine cord, and a small gilt ring is fastened on the back, by which it can be suspended. The detailed design given for the embroidered back is the full size.

On the page opposite to this jewel-pocket—also in the front of the number—we give a design in embroidery, and also a design for a child's napkin or bib. This latter may be done in working-cotton or split crewel. It and the jewel-pocket would be very nice for a Christmas or New-Year's gift.



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